

## **Brett Watson**

A professional actor for over twenty-five years, Brett has worked in theatres across Canada and has a busy film, TV, and voice-over career.

Montreal theatre credits include projects with the Centaur Theatre, Segal Centre, Scapegoat Carnivale, Tableau D'hote, Infinitheatre and Black Theatre Workshop.

Brett also works with Porte Parole Productions where he is the co-creator of The Assembly; a series of documentary plays examining political polarization. He has co-authored different versions of The Assembly that have been produced in Montreal (Espace Go, Segal Centre), Toronto (Crow's Theatre), Ottawa (National Arts Centre), Germany (Munich Kammerspiele), Brazil (Brasil Cena Aberta) and Lithuania (Kaunas National Drama Theatre). The Quebec version of The Assembly was adapted for television and broadcast by Tele- Quebec while a film version of the Brazilian Assembly was recently in competition at the Rio International Film Festival.

Brett is a graduate of the Toronto Metropolitan University Theatre School.

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