

# **Sixties Scoop Survivors in Portrait by a Sixties Scoop Survivor**

## **Exhibition of 26 Portraits by Trina Slapcoff**

**Atwater Library – May to September 2023**

Artist Trina Slapcoff is a Native adoptee. The images in the exhibition are her reproductions of photographs shared with her for this project, which aims to amplify Indigenous representation, with a specific focus on the colonialist practice of taking Indigenous children from their communities and families without consent.

Trina is Swampy Cree and Métis and a Montrealer with an intercultural upbringing. She grew up learning Hebrew and Yiddish and celebrates Jewish holidays with her family; she has cousins and siblings who have intermarried with French, Chinese, Indonesian and other non-Jewish partners. Her life path has been marked by her perceptiveness, perseverance, passion and heartbreak, alongside the difficult search for truth in this time of Reconciliation. Since she was twenty, she has been searching for her family of origin, with some success.

Trina has displayed her artwork in four shows before this one. She is also accomplished as a model and has worked in television and film. In addition, she teaches art, sober living skills, and storytelling, and studied Community Economic Development, which is her other profession. She is a member of Regroupement des artistes en arts visuels du Québec and the English-language Arts Network, and has received several grants from the Conseil des arts et des lettres du Québec.